

## TASNÁDI-SÁHY Péter-Zoltán

*Part-time Lecturer, Doctoral student*

### 1. PERSONAL INFORMATION

- Contact information
  - **Email:** peter.tasnadi@ubbcluj.ro
  - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania

### 2. RESEARCH INTERESTS

- Forum theatre methodology

### 3. ARTISTIC STATEMENT

For me, theatre is a special space that empowers encounter with the world that surrounds us, with our fellow human beings and with ourselves. This is certainly the reason why my attention - after "traditional" theatre dramaturg and director works - turned towards theatre in education projects and community theatre, especially forum theatre. In my doctoral research, I am developing a methodology that allows participants of a theatre event to explore different social structures and to seek solution strategies for the conflicts involved.

### 4. EDUCATION

- 2022- **Doctoral student**, Doctoral School of Theatre and Film, BBU, Coordinator: Bács Miklós
- 2017 **MA, Performing Arts-Directing**, University of Arts Târgu-Mures, Romania

### 5. ACADEMIC POSITIONS & EMPLOYMENT

- 2023 - **Part-time lecturer**, Faculty of Theatre and Film (HU), BBU

### 6. PUBLICATIONS

#### 6.1. Books

#### 6.2. Journal articles

#### 6.3. Book chapters

#### 6.4. Other publications (reviews, essays, blogs, etc.) (selection)

Tasnádi-Sáhy Péter: Lolita különórán, *Erdélyi Riport*, XIII, No.41 (2014):24-25

Tasnádi-Sáhy Péter: Sokféle testek meséi, *Erdélyi Riport*, XIII, No.48 (2014): 22-23

Tasnádi-Sáhy Péter: Sűrített idő, *Játéktér*, 2016 - tavasz

Tasnádi-Sáhy Péter: Színház és Törvény, *Játéktér*, 2017-04-03, <https://jatekter.ro/tasnadi-sahy-peter-szinhaz-es-torveny>

Tasnádi-Sáhy Péter: Kőszínház és kritika, *Játéktér*, 2017 - tavasz

Tasnádi-Sáhy Péter: Idegenben bátrabb, *Színház*, L. No.7.(2017):37-39

Tasnádi-Sáhy Péter: Álomvilág – Ösztönvilág, 2018 - ősz

Tasnádi-Sáhy Péter: Permanens forradalom, *Színház*, LII. No.2(2019):32-35

Tasnádi-Sáhy Péter: Tánc és közösség, *Játéktér*, 2019 – ősz

Tasnádi-Sáhy Péter: Theatre of Transformation, *European Alternatives Journal-Transeuropa* 2023:65-66

Tasnádi-Sáhy Péter: Az elhatározott test heterotópiája, *Eötvözet Szitu* 2023, <https://eotvos.elte.hu/dstore/document/10830/Szitu%202023%20-%20webes.pdf>

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

2024	Director, (In)dependent?, a forum theatre project about dependencies involving 10 educational institutions, Partium Christian University, Oradea
2023	Dramaturg, The nightingale, Hungarian Theatre of Cluj Director, Cyber Cyrano by Tasnádi István, Csokonai National Theatre, Debrecen Director, Scene to Scene, a forum theatre project based on The Tragedy of man involving 11 educational institutions, Partium Christian University, Oradea
2022	Director, Csaba-drops, "Csiky Gergely" Hungarian State Theatre in Timisoara
2021	Director, The Tragedy of the man by Madách Imre, Szigligeti Theatre, Oradea
2019	Dramaturg, The rebel nanny, Arlechino Puppet Theatre, Brasov
2018	Director, The lost rider, Szigligeti Theatre, Oradea Dramaturg, The hammer of the place, "Napsugár" Puppet Theatre, Békéscsaba
2017	Director, Goalpost and own goal by Körmöczi-Kriván Péter, Szigligeti Theatre, Oradea
2016	Director, Endgame by Samuel Beckett, University of Arts Târgu-Mures
2014	Director F.E. – Confessions, Szigligeti Theatre Oradea

## PEDAGOGICAL AND RESEARCHER EXPERIENCE:

### 7.2. Artistic Residencies & Workshops

2025 january	workshop leader, Theatre in Action Forum Theatre workshop European Alternatives and Fecske Szövetkezet, ZIZ Social Area, Cluj Napoca	organized by Art Cultural and
2024 october	workshop leader, Theater in Action forum theatre workshop organized by European Alternatives, Movement Theatre, Tbilisi,	Georgia
2024 august	workshop leader, forum theatre workshop with Ukrainian refugee children, Jesuit Refugee Service	
2023 october	Workshop leader, DISCONNECTED – International forum theatre	

	workshop and event, TRANSEUROPA Festival, Cluj Napoca
2023 august	Workshop leader, forum theatre workshop with Ukrainian refugee children, Jesuit Refugee Service
2023	workshop leader, monthly workshop series with Ukrainian refugees, UNHCR Project, Dévai Fogadó, Budapest
2022	participant, Forum theatre workshop with Geo Britto, Swedish Forum Theatre Association, Göteborg, Sweden

## 9. CONFERENCES & PRESENTATIONS (selection)

2023 Feb.	KÉSZLETT online conference, Performance Studies Committee, Regional Committee in Cluj of the MTA
2023 June	SZITU – Theatre Science Conference, Collegium Eötvös József (ELTE) and Collegium Eötvös Lóránd (Szeged)
2024 Feb.	KÉSZLETT online conference, Performance Studies Committee, Regional Committee in Cluj of the MTA
2024 April	SZITU – Theatre Science Conference, Collegium Eötvös József (ELTE) and Collegium Eötvös Lóránd (Szeged)
2024 May	<i>Invisible (theatre)stories</i> , University Babes-Bolyai, Hungarian Theatre Institute
2024 Nov	4 <sup>th</sup> International Conference of Hungarian language Doctoral Workshops of Theatre Studies, University of Arts Targu Mures
2025 Feb.	KÉSZLETT online conference, Performance Studies Committee, Regional Committee in Cluj of the MTA

## 10. TEACHING EXPERIENCE

Acting: Non-verbal theatrical language. BA level.

Speech Study in Acting. BA level

Director-Actor collaboration. BA level.

## 11. THESIS AND DISSERTATION SUPERVISION

## 12. SERVICE TO THE PROFESSION

## 13. OUTREACH & PUBLIC ENGAGEMENT

### 13.1. Public lectures, interviews, media appearances (selection)

2025 Jan	Közelebb a párbeszédhez és a közösségi gondolkodáshoz – fórumszínház Kolozsváron
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<https://www.kolozsvariradio.ro/2025/01/09/forumszinhaz-kolozsvar-tasnadi-sahy-peter/>

2024 March The Power of Play: Community Theatre, Solidarity, and Fighting Oppression

<https://www.greeneuropeanjournal.eu/the-power-of-play-community-theatre-solidarity-and-fighting-oppression/>

2020 October Tasnádi-Sáhy Péter rendező szerint a diákok és a színház számára is gyümölcsöző lehet, ha választható tárgy lesz a drámaóra

<https://kronikaonline.ro/kultura/tasnadi-sahy-peter-rendezo-a-kronikanak-a-diakok-es-a-szinhaz-szamara-is-gyumolcsozo-lehet-ha-valaszthato-targy-lesz-a-dramaor>